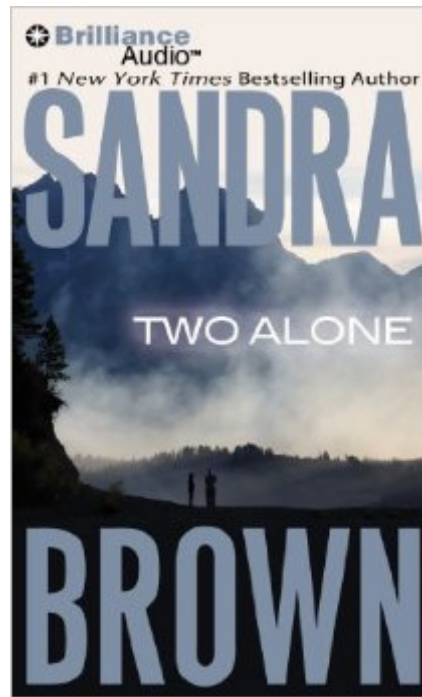


The book was found

# Two Alone



## Synopsis

Beautiful and self-confident businesswoman Rusty Carlson was hurt, terrified and alone with a man she feared. But one thing was certain – she would surely die without his help. Vietnam vet Cooper Landry had a deep-rooted grudge against beautiful women like Rusty. Experience had taught him they were takers. But he'd survived far worse dangers, and this time he'd be damned if he'd let her risk his chance for survival. But there were predators in the dense woods – both animals and human – and the odds were against them. They could handle that. What Rusty and Cooper weren't prepared for was the discovery that they desired more than just survival.

## Book Information

Audio CD

Publisher: Brilliance Audio; Abridged edition (October 23, 2012)

Language: English

ISBN-10: 1469249278

ISBN-13: 978-1469249278

Product Dimensions: 5 x 0.4 x 5.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars – See all reviews (97 customer reviews)

Best Sellers Rank: #41,915 in Books (See Top 100 in Books) #1 in Books > Books on CD >

Authors, A-Z > ( B ) > Brown, Sandra #6 in Books > Books on CD > Romance #19 in Books >

Books on CD > Mystery & Thrillers

## Customer Reviews

OK, so the plot line is hackneyed: Beautiful self-possessed businesswoman and angry hiding-his-hurt-beneath-rough-exterior Vietnam Vet survive a small plane crash and are forced to rely upon each other to survive. Every cliché known to man is in this book, from the sheet rigged up to provide each with a "private" bath in the small cabin they discover (think Clark Gable and Claudette Colbert in "It Happened One Night") to the city girl learning to cook, and the survivalist male learning to bend a bit. With all that, though, this book works, because Sandra Brown again weaves her magic. I couldn't turn the pages fast enough to find out just when (not if) Rusty and Cooper would finally come together in body and mind. It takes quite a while, actually, and during that time, the two must learn to respect and accommodate each other's differences. Instead of a huge yawn and an "oh no, not again," Brown manages to make this relationship truly interesting, and engages the reader so that one really cares what happens. And that is Brown's great talent, the

one that pulls her above the usual cheap-romance drive. Yes, the couple is rescued, but there is no happily-ever-after the minute they hit civilization. In fact, if anything, the rescue seems to destroy the relationship they so carefully evolved when relying on only each other. Can their love survive the real world? Read it and see. This is a great, cuddly bathrobe-fuzzy slipper type of romance, one to savor and enjoy.

I picked this up on a whim since I do love Sandra Brown and was shocked. This was an excellent older book! Written in the late 80's it definitely has the broody guy with a chip on his shoulder and the independent woman trying to come to terms with her independence and love for the hero but this one was a little different. The heroine doesn't change to suit the hero! Yippee! I LOVED it! The hero also didn't change, but they both LEARNED to become better people and to love one another as is. Very emotional at times and very romantic, these two characters literally sizzled off the pages! They felt so real to me that I had to wonder if I was actually intruding on some adventure. It's rare to come across a story that brings you so deep inside that you loathe to end it and this one just ended way too soon for my tastes. Just under 250 pages it should've been longer. A plane crash leaves two people stranded in the Canadian wilderness without food or shelter and with the oncoming of winter's deadly storms. One an independent and beautiful woman from LA and another a broody and angry loner from the Sierra's and not long out of Vietnam. The chemistry is unreal here, Ms. Brown really took these two and fleshed them out. Kudos to her for touching on the war and POWs. More needs to be said about their great courage and sacrifice. And thanks for not making the heroine a whiny & complaining rich heiress. Its refreshing. Tracy Talley~@

Sandra Brown, "Two Alone", Mira Books, 1987 (previously published under pseudonym Erin St. Claire) finds Rusty the beautiful, almost 30, red headed, successful business woman, and Cooper the muscled, past 30, blonde, forlorn 'Nam vet, the sole survivors of a terrible plane wreck somewhere in the uncharted wilds of Canada's North West Territory. Can they survive the pending wintry storms? Can they survive the hidden passion neither is willing to acknowledge? Can Cooper purge the pain of a past betrayal and accept that Rusty is much more than a simple, stunning, city girl? Can Rusty put a dent in Coopers carefully constructed psychological armor? Anticipation of the inevitable keeps Cooper literally "at attention" for half the story (poor guy). At the same time Rusty is dry mouthed, apprehensive yet intrigued about what might be. Once survival is insured, can a sizzling encounter be far away? With Sandra (AKA Erin), you know it can't. Sort of predictable, but I did like it, even though I couldn't believe Coopers resistance to a willing Rusty. No breathing male

should have been able to resist such charms. Since he did (painfully resist) for 160+ pages I suspect that Sandra ran out of other ideas to heighten the impact of the inevitable conclusion. Regardless a fast and fun read, highly recommended.

Sandra Brown can write the most interesting of mystery novels, too bad she didn't on *Two Alone*. I suspect this is just a case of, "I feel like writing a book, so here goes", and what resulted was a very lame, 6th graders essay on suspense, attempting to get a passing grade, and failing miserably. Plots were hatched simply to fill the page and were soon forgotten as to why because they weren't of any significance. Sandra Brown is worthy of her stature in the novel writing community and will continue to be one of my favorite writers of mystery novels; however, I can't rate *Two Alone* as close to one of my favorites. The bad one is written, now continue with the great ones you always produce.

I didn't realize that this book which I bought as a CD was basically a very graphic romance or I wouldn't have bought it. The story is relatively entertaining and if hot sex and a lot of sweat is your bag, you will enjoy it. I thought it was more of an adventure/survival story and although it was that, it took second place to the sex. I prefer my sex private and find it rather boring to read about in a book.

[Download to continue reading...](#)

Honor Bound & *Two Alone*: Honor Bound, *Two Alone* The Last Lion: Winston Spencer Churchill, Volume II: *Alone*, 1932-1940: Winston Spencer Churchill, Volume II: *Alone*, 1932-1940 *Alone Yet Not Alone*: Their faith became their freedom *Alone with the Alone* *Two Alone* The Last Lion: Winston Spencer Churchill, VOLUME TWO: *Alone*, 1932-1940 (Winston Spencer Churchill, Volume II) *Two by Two*: Tango, Two-Step, and the L.A. Night The Lonely City: Adventures in the Art of Being Alone *Alone on the Wall* *Not Alone Wait: A Bleeding Stars Stand-Alone Novel* *Alone Together: Why We Expect More from Technology and Less from Each Other* *When You Ride Alone You Ride with bin Laden: What the Government Should Be Telling Us to Help Fight the War on Terrorism* DK Readers: The Story of Anne Frank (Level 3: Reading Alone) George Washington -- Soldier, Hero, President (DK Readers, Level 3: Reading Alone) They Stood Alone!: 25 Men and Women Who Made a Difference *Lost Trail: Nine Days Alone in the Wilderness* A Smart Girl's Guide: Staying Home Alone (Revised): A Girl's Guide to Feeling Safe and Having Fun DK Readers: Survivors -- The Night the Titanic Sank (Level 2: Beginning to Read Alone) *When We Were Alone*

[Dmca](#)